

Monstrous Bodies in Science, Fiction, and Culture

Celebrating Twenty-Five Years of the Fantastic in the Arts at Georgia Tech

Sponsored by the School of Literature, Communication, and Culture
Georgia Institute of Technology
Atlanta, GA

Preliminary Events:

Monstrous Bodies Film Festival

Monday, March 28-Wednesday, March 30, 8:00 pm nightly
Room 368 Skiles Building

Film Festival Host: Andrew Pilsch (STaC)

- Monday, March 28: *Evil Dead II* (1987), dir. Sam Raimi
- Tuesday, March 29: *The Elephant Man* (1980), dir. David Lynch
- Wednesday, March 30: *Eyes without a Face* (1959), dir. Georges Franju

Monstrous Bodies Art Exhibit

Monday March 28-Monday April 4

Wesley New Media Center Gallery, first floor Skiles Building

- Photography, Chris Pritchett (INTA)
- Artwork, Dave Patty (guest artist)
- Graphic Design, Ben Tomassetti (STaC) and James Pittman (STaC)

STaC Coffeehouse: Race, Ethnicity, Bodies

Tuesday, March 29, 5:00 pm

Pandini's, Stamps Student Center Commons

- An open Q&A session with STaC Professors Deborah Grayson and Narin Hassan

Monstrous Bodies Symposium Events:

Session 1: Student Literary Slam

Thursday, March 31, 9:30-11:00 am

Press Room A, Bill Moore Student Success Center

Session Chair: Amelia Shackleford (STaC)

- "Seventh World," Kalani Reel (STaC)
- "Draco: Draco Prodigium," Chris Hundley (Psych) writing as Joshua Faith (STaC)
- "Double Helix," Amelia Shackleford (STaC)
- "I Vant to Veed My Vlood," Paul Clifton (ISE)
- "Working Undercover for the Man," Matt Jaehn (Math)

Monstrous Burritos: The STaC Society Hosts Lunch with Paul di Filippo

Thursday, March 31, 11:00 am-1:00 pm

Skiles Courtyard

- Open to all LCC students and faculty and symposium participants

Session 2: Student and Faculty Presentations

Thursday, March 31, 1:30-3:30 pm

Session 2A: Monstrous Bodies in Literature

Press Room A, Bill Moore Student Success Center

Session Chair: Dr. Doug Davis (Gordon College)

- “The Neo-Vampire Story: The Cyberpunk Movement of the Fantasy Genre,” Chris Van Acker (STaC)
- “The Machine and the Grotesque in the Short Fiction of Flannery O’Connor,” Dr. Doug Davis (Gordon C)
- “Monstrous Robots: Dualism in Robots Who Masquerade as Humans,” Jason W. Ellis (STaC)
- “Science Fiction in the Eastern World: The Role of SF in Indian Culture,” Hevil Shah (Bio/Chem)

Session 2B: Monstrous Bodies in Culture

Press Room B, Bill Moore Student Success Center

Session Chair: Dr. Carol Senf (LCC)

- “Literary Origins of the Vampire Figures in Castlevania Videogames,” Clara Fernandez (IDT)
- “Extreme Makeover: Reshaping the Body Throughout Time and Culture,” Erin Gatlin (STaC)
- “From Terminators to Synners: The Cyborg as Monstrous Artist,” Andrew Pilsch (STaC)
- “Monstrous Transformations and Female Empowerment: Rosamund Marriott Watson’s ‘Ballad of the Werewolf,’” Dr. Carol Senf (LCC)

Guest of Honor Session 1: Paul di Filippo

Thursday, March 31, 4:00-6:00 pm

Clary Theater, Bill Moore Student Success Center

- Award winning science fiction author Paul di Filippo reads, “Harsh Oases,” an original science fiction story written for the Monstrous Bodies symposium

Session 3: Monstrous Bodies on Cartoon Network’s *Adult Swim* Programming

Friday, April 1, 10:00 am-11:30 pm

Press Room A, Bill Moore Student Success Center

- An open Q&A session with editors/producers Jay Edwards, Ned Hastings, and others

Monstrous Bodies Symposium Lunch for Symposium Participants

Friday, April 1, 12:00 -1:30 pm

President’s Suite C, Bill Moore Student Success Center

Session 4: Breaking and Entering: How to Become a Professional Writer in Fiction, Comics, and Movies

Friday, April 1, 1:30-3:00 pm

Press Room A, Bill Moore Student Success Center

Session Chair: Stephen Antczak

- Stephen Antczak, independent filmmaker and science fiction author
- Bruce Gehweiler, founder of Marietta Publishing
- John C. Snider, editor of *scifidimensions.com* and SESFA award administrator

Guest of Honor Session 2: Rhonda Wilcox

Friday, April 1, 3:30-5:00 pm

Clary Theater, Bill Moore Student Success Center

- Pop culture scholar and *Buffy the Vampire Slayer* expert Rhonda Wilcox closes our symposium with “‘Set on This Earth as a Bubble’: Word as Flesh in the Dark Seasons of *Buffy*.”